

# Marc Horowitz

Lives and works in Los Angeles

## EDUCATION

University of Southern California, Roski School of Fine Arts, Los Angeles CA  
M.F.A, Studio Art, 2012

San Francisco Art Institute, San Francisco CA  
New Genres, 2001

Indiana University, Kelley School of Business, Bloomington IN  
B.S. Marketing, 1998

## SELECTED SOLO EXHIBITIONS

- 2017 *Thank you. That was quite illuminating*, COMA Gallery, Sydney, Australia
- 2016 *THE HALL. STUDIO*, Mannerheim Gallery, Paris, France  
*“Dawn of the Zone”*, China Art Objects, Los Angeles, CA  
*(complaining): It’s surprisingly beautiful here*, Johannes Vogt, New York, NY
- 2015 *INTERIOR, DAY (A DOOR OPENS)*, Depart Foundation, Los Angeles, CA
- 2013 *Moving*, Aran Cravey Gallery, Los Angeles, CA
- 2011 *The Advice of Strangers*, funded by Creative Time, curated by Nato Thompson, web-based
- 2008 *The Me & You Show*, The Hayward Gallery, London, UK
- 2007 *The Center for Improved Living*, Galerie Analix Forever, Geneva, CH  
*More Better*, AMT Gallery, Lake Como, IT  
*TCFIL*, Galerie Nuke, Paris, FR
- 2004 *60 Second Symphonies*, Yerba Buena Center for the Arts, San Francisco, CA  
*The Center for Innovation*, Buzz Gallery, Oakland, CA  
*Sliv & Dulet Present: One on One - Baseline*, The Lab, S.F., CA
- 2003 *Sliv & Dulet Present: The Summer Line 2003*, New Langton Arts, S.F., CA

## SELECTED GROUP EXHIBITIONS & PERFORMANCES

- 2017 *DUSK TO DUST*, curated by John Knuth, Mt. San Jacinto College Art Gallery, San Jacinto, CA
- 2016 *The Human Condition*, curated by John Wolf, The Los Angeles Metropolitan Medical Center, L.A., CA
- 2015 *Turing’s Apple*, curated by Tony Oursler, Redling Fine Art, L.A., CA  
*Economie Humaine*, curated by Paul Ardenne & Barbara Polla, Espace d’art contemporain HEC, Paris
- 2014 *Wonderwheel*, curated by CURA, Depart Foundation, Miami, FL  
*Too Soon*, curated by Santi Verneti, Perry Rubenstein Gallery, L.A., CA  
*Raster Raster*, curated by Marisa Olson, Aran Cravey Gallery, L.A., CA  
*The Undulation of Something Faintly Familiar*, curated by Jen DeNike & Rita de Alencar Pinto, Anat Ebgı Gallery, L.A., CA
- 2013 *Ensemble*, Curated by Paul Ardenne, Defacto Gallery, Paris, FR  
*They all came down from the mountain*, Monster Truck Gallery, Dublin, Ireland  
*La Tyrannie des Objets*, Galerie des Galerie, Paris, FR
- 2012 *They all came down from the mountain*, Wexford Arts Centre, Wexford, Ireland
- 2011 *Curatorial Exchange*, curated by Micol Hebron, University of Irving, CA  
*These Things Happen*, University of Southern California, c/o Roski School of Fine Arts, L.A.
- 2010 *Alrededor es Imposible*, curated by Lorenzo Sandoval, La Casa Encendida, Madrid, ES  
*Somewhere Else*, curated Paul Ardenne, Espace Culturel Louis Vuitton, Paris, FR  
*talkshow247.com*, ARoS Museum, Aarhus, DK

- 2009 *The Future Is Not What It Used To Be*, curated by Magda Swanson, Postmasters Gallery, NYC  
*The World is a Place of Infinite Possibilities*, c/o Galerie Analix Forever, Miami, FL  
*Conflux Festival*, organized by Glowlab, New York University, NYC
- 2008 *Golden America Loves You*, curated by John Knuth, Circus Gallery, L.A., CA  
*Working Men*, curated by Barbara Polla & Paul Ardenne, Galerie Analix Forever, Geneva, CH  
*Plug*, curated by Art Design Office, Sister Gallery, L.A., CA  
*Video Window*, curated by Harrell Fletcher, Elizabeth Leach Gallery, Portland, OR  
*Mr. Nice Guy*, c/o Galerie Analix Forever, Paris, France
- 2007 *Working Men*, curated by Barbara Polla & Paul Ardenne, Galerie Analix Forever, Geneva, CH  
*Bay Area Dance Videos*, curated by Heike Liss and Nomi Talisman, Fluctuating Images, S.F., CA  
*Mr. Nice Guy*, Galerie Analix Forever, Paris, France  
*Commercial*, Bologna Fiere, Galerie Analix Forever, Bologna, Italy  
*The Collective Foundation*, curated by Joseph del Pesco, Yerba Buena Center for the Arts, S.F., CA  
*The Center for Improved Living: Life Coaching*, Sister Gallery, L.A., CA
- 2006 *I Invented the Internet*, The Lab, S.F., CA  
*ShopDropping*, curated by Marisa Jahn, The New Gallery, Calgary, CA
- 2005 *Project Placement*, curated by Joseph Del Pesco, Galerie Analix Forever, Geneva, CH  
*The Center for Improved Living*, ArtLA, Stephen Cohen Gallery, L.A., CA  
*M.O.R.E.*, curated by Mitch Cope, Detroit Artist Market, Detroit, MI
- 2004 *ShopDropping*, Pond Gallery, S.F., CA  
*Detours*, Huntington Beach Art Center, Huntington Beach, CA  
*Sculpture Party at Your House*, New Langton Arts, S.F., CA  
*Mobile Coffee Unit No. 2*, Conflux Festival, Glowlab Gallery, NYC  
*UBISAC 1.0*, Flux Factory, NYC  
*Fritz Haeg's Special Delivery*, California College of the Arts, S.F., CA.  
*Untethered*, Southern Exposure, S.F., CA  
*White Stool*, New Langton Arts, S.F., CA

## CONFERENCES & LECTURES

- 2015 UC Santa Barbara, Santa Barbara, CA
- 2014 Chapman University, Orange, CA
- 2013 UC San Diego, San Diego, CA
- 2012 *The Open Future*, TED talk, Lake Como, IT  
*Dale Radio*, The Hammer Museum, Los Angeles, CA
- 2011 *Performance and Humor in the New Media Landscape*, UC Berkeley, CA
- 2010 Art Center College of Design, Pasadena, CA
- 2009 Portland State University, Portland, OR  
 Art Basel w/ Creative Time, Miami, FL  
 Pratt Institute, New York, NY
- 2008 California Institute of the Arts, Valencia, CA
- 2007 UC Santa Barbara, Santa Barbara, CA
- 2005 Yale University, New Haven, CT  
 University of Michigan, Ann Arbor, MI  
 California College of the Arts, San Francisco, CA
- 2005 Civic Studio, Grand Rapids, MI
- 2004 Stanford University, Palo Alto, CA  
 College for Creative Studies, Detroit, MI

## TEACHING

- 2015 Post-Internet Studio, Otis College of Art and Design, L.A., CA
- 2014 Internet Studio Art, University of Southern California, L.A., CA